The new collection, including the 'Montgomery' chair, by Dainelli Studio, and the 'Borealis' screen, by Roberto Lazzeroni, will be on show during Salone del Mobile, at the Rho Fiera, Giorgetti's atelier on Via Serbelloni and store on Via Durini, and at a site-specific installation on Via della Spiga



Classic silhouettes and sky lights inspire a new furniture line

Shape shifters

The Padiglione delle Feste (festival hall), in the Italian resort town of Castrocaro Terme, forms the backdrop to Italian furniture company Giorgetti's latest collection. Designed in the 1930s by engineer Diego Corsani and ceramicist and artist Tito Chini, the building fuses rationalist and art deco architecture, juxtaposing a balanced geometric rigour with rich decoration. The new collection includes the 'Borealis' screen, by Roberto Lazzeroni, which is defined by a sensual composition of interwoven leather

bands whose arrangement references the patterns of the aurora borealis. The collection also includes Dainelli Studio's 'Montgomery' chair, inspired by classic furniture silhouettes updated with a contemporary spin. These two projects, and the entire 2022 collection, are the result of Giorgetti's push for creative research on shapes, materials and craft, which, CEO Giovanni del Vecchio notes, is allowing the brand to combine 'a unique blend of craftsmanship and technology, with a product that shifts from beauty to functionality'. giorgettimeda.com

